

OPEN CALL PROJECTS and RESIDENCY

DIGITAL SPRING FESTIVAL: STAND BY MARCH 18th-22nd



From 18th to 22nd March, the third edition of the media arts festival DIGITAL SPRING is taking place. The festival is hosted by ARGEkultur, subnet (platform for media-art and experimental technology), the Center for Human-Computer Interaction (HCI) of Paris Lodron University Salzburg and Salzburger Kunstverein, as well as other local partners.

This year's festival motto is **STAND BY**. This does not only refer to back-up modes of electronic devices – neither on, nor off, but always ready. It also raises sociopolitical connotations and questions. **STAND BY**, for example, describes the attention-economy of users of digital media and social networks in terms of a permanent stand-by-mode. As the device itself, the user has to work up each incoming information as fast as possible. **STAND BY** also tells about an almost passive human subject facing the complexity and terrific speed of technological progress. Or it sketches a scenario of an entirely modified work environment of digital capitalism. In this perspective, the individual is an always available workforce and is – due to technologization – more and more excluded from performing work him- or herself.

Projects: We are looking for non-commercial media-art-projects within the fields of Fine Arts and Performing Arts. The projects should be designed especially for this festival and cover the motto. The concepts can be designed for a performance or an exhibition space. The festival can finance the projects with a maximum of 3.000 Euro. Co-productions are possible and preferable. Spaces, infrastructure and public relation activities are provided by the festival. The call addresses local as well as international artists and groups.

subnetAIR Residency: The festival is awarding a four-week residency, from end of February until the end of the festival. Artists can apply with a project matching the festival motto and they can develop it on site. A presentation of the project (state of the working process or premiere) takes place during the festival. The residency is located in the rooms of subnet and HCI, where artists get access to the infrastructure and equipment of the workplace. Additionally to production costs, the artists are provided a working budget of 1000 €. To apply, please send us a letter of intent additionally to the project description. The letter should explain in a nutshell, why your project would benefit from the residency.

Deadline: June 30th 2019

Contact: office@digitalspring.at

Please submit:

- abstract (max. 500 words)
- detailed project description incl. technical rider
- budget
- CV of involved artists
- letter of intent for residency

production period: January until March 2020

Festival: March 18th – 22nd 2020

Websites: digitalspring.at

argekultur.at | subnet.at | hci.sbg.ac.at | salzburger-kunstverein.at



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